

Canadian Western Horse Association (CWAH) Rulebook
Revised April 2013

Section 1 – General Show Rules

- 1-1 In the event that questions should arise regarding rules and regulations not addressed in the CWAH rulebook, the current American Quarter Horse Association (AQHA) Official Handbook of Rules and Regulations 2013 shall be referenced. All Reining patterns are selected from the National Reining Horse Association (NRHA) pattern book. The CWAH refers to the NRHA Rules for Judging as a guideline for judging Reining patterns.
- 1-2 Riders under 18 years of age must wear a CSA approved helmet in all events. Helmets are optional for those 18 years of age and older, but they are encouraged to be worn by all riders regardless of age.
- 1-3 Whenever ‘horse’ is used, it also denotes ‘pony’.
- 1-4 No horse will be allowed to be shown more than once in any class in the same age group.
- 1-5 Horses aged two (2) years old or under are not to be shown in riding classes before July 1 of the year in which they turn two (2). They may be shown at in-hand events (halter and showmanship).
- 1-6 No cross entry between age groups, Lead Line, or Walk/Trot classes.
- 1-7 Every horse shall at all times be treated humanely, with dignity, respect and compassion. Refer to VIOLATIONS in the AQHA Official Handbook of Rules and Regulations.

Section 2 – Mandatory Classes

- 2-1 Open Classes
- Halter Mares All Ages
 - Halter Geldings and Stallions All Ages
 - Yearling Lunge Line
 - Junior Western Pleasure Horse (Horses aged 2-5 years)
 - Senior Western Pleasure Horse (Horses aged 6 years and over)
- 2-2 Midget Classes (competitor is 13 years of age or under as of January 1st)
- Showmanship
 - Hunter Under Saddle
 - Hunt Seat Equitation
 - Trail
 - Western Pleasure
 - Western Horsemanship
 - Reining
 - Barrels
 - Poles
 - Keyhole

2-3 Junior Classes (competitor is 14 – 18 years if age as of January 1st)

- Showmanship
- Hunter Under Saddle
- Hunt Seat Equitation
- Trail
- Western Pleasure
- Western Horsemanship
- Reining
- Barrels
- Poles
- Keyhole

2-4 Senior Classes (competitor is 19 years or over as of January 1st)

- Showmanship
- Hunter Under Saddle
- Hunt Seat Equitation
- Trail
- Western Pleasure
- Western Horsemanship
- Reining
- Barrels
- Poles
- Keyhole

2-5 Walk/Trot Classes

- Walk/Trot (8 years and under as of January 1st, no cross entry with Lead Line Classes)
- Youth (18 years or under as of January 1st)
 - ◆ Pleasure
 - ◆ Trail
 - ◆ Horsemanship
- Senior (19 years or over as of January 1st)
 - ◆ Pleasure
 - ◆ Trail
 - ◆ Horsemanship

| **Section 3 - Optional Classes**

3-1 Lead Line (no age limit, no cross entry with Walk/Trot)

3-2 Open (classes at discretion of show committee)

- Costume Class
- Modified Working Cow Horse (without the cow)

Section 4 – Ribbons and Points

4-1 The following schedule of ribbons is recommended. Each class must be placed through to the sixth (6th) horse and ribbons awarded to sixth (6th) place. Exception being if there are less than six (6) horses in the class.

4-2 Points will be awarded as follows:

- 1st place – 6 points
- 2nd place – 5 points
- 3rd place – 4 points
- 4th place – 3 points
- 5th place – 2 points
- 6th place – 1 point

Exception being: if there are less than six (6) horses in the class. The first place horse receives as many points as there are horses in the class and so on through the placing.

Section 5 – High Point Awards

5-1 In order to qualify for year-end awards the exhibitor/horse must participate in two (2) less than the number of shows offered. Example: 6 shows offered; you must show in 4 shows to qualify.

5-2 All points go towards the horse except:

- Showmanship
- Hunt Seat Equitation
- Western Horsemanship
- Walk/Trot classes

5-3 In case of injury, death or sickness of a competitor's horse, there may be one replacement horse allowed as long as a Veterinarians Certificate is presented for each show.

5-4 A horse may compete in Midget, Junior and Senior categories. The same horse may not compete twice in the same age category.

5-5 If a rider other than the owner is to show a horse, such rider must be designated before the horse is shown and must not change for the competition year.

5-6 Points may not be collected until the membership for the current year is paid. Points earned at shows before the membership was paid will not count.

5-7 No points will be awarded to a disqualified exhibitor or horse regardless of the number of entries.

5-8 In case of a tie in year end award points, the award will be shared.

5-9 All classes will be run as scheduled. Classes may be split/combined at the discretion of the Show Secretary when there are three (3) or less entries in a class.

5-10 In order for a high point trophy to be awarded for annual competition, the class must be run in at least 50% of the shows for that year.

Section 6 – High Point Awards – Divisions

- 6-1 High Point Year End Awards are given to the horse in each age category in each of the mandatory classes.
- 6-2 High Point Horse Division Awards in each age group (Midget, Junior and Senior). The following classes count for points:
- Open Halter Mares or Geldings/Stallions
 - Hunter Under Saddle
 - Trail
 - Western Pleasure
 - Open Junior Western Pleasure Horse
 - Open Senior Western Pleasure Horse
 - Reining
 - Barrels
 - Poles
 - Keyhole
- 6-3 Overall High Point Exhibitor. All qualified horses shown by the same exhibitor will count towards the High Point Exhibitor award. All events count towards High Point Exhibitor including:
- Showmanship
 - Hunt Seat Equitation
 - Western Horsemanship
 - Walk/Trot classes

Section 7 – Show Officials

- 7-1 The CWA refers to Section SHOW (SHW), in the AQHA Official Handbook of Rules and Regulations as of 2013 as a guideline for judging and managing events. Refer to Show Officials, Show Manager, Show Secretary, and Ring Steward in the AQHA Official Handbook of Rules and Regulations.
- 7-2 The CWA recognizes that not all the above mentioned positions will be able to be performed by separate individuals at all shows due to the clubs limited resources. In an effort to ensure that all show management duties are met a minimum of three (3) persons will be named; with their roles identified and posted in multiple locations around the show venue, at each show.

Section 8 – Judges

- 8-1 The CWA refers to the AQHA Section IV Show Rules and Regulations as a guideline for judging and managing events. Refer to SHOW (SHW) 910 – 914 Judges in the AQHA Official Handbook of Rules and Regulations.

Section 9 – Tack and Personal Appointments – Western

- 9-1 No exhibitor may be tied, buckled or fastened in the saddle in any manner or any means during competition. Elastic bands on stirrups are permitted in Barrels and Poles.
- 9-2 Appropriate Western attire is required in Western classes, which includes: pants (slacks, trousers, jeans, etc.), long sleeve top with a collar (band, tuxedo, stand-up, etc.), Western hat or CSA approved helmet and Western boots. Chaps and spurs are optional.
- 9-3 Judges, at their discretion, may authorize adjustments to attire due to weather related conditions.

Section 10 – Tack and Personal Appointments – English

- 10-1 In all English classes, riders should wear Hunt coats of traditional colours such as navy, dark green, grey, black or brown. Maroon and red are improper. Breeches or jodhpurs are to be of traditional shades of buff, khaki, canary, light grey or rust, with English boots or paddock boots in black or brown. Black, navy blue or brown hard hat (with safety harness for youth). A tie or choker is required. Gloves, spurs of non-rowelled type and crops or bats are optional. Hair must be neat and contained (as in a net or braid).
- 10-2 Judges, at their discretion, may penalize contestants who do not conform.

Section 11 – Walk/Trot Classes

- 11-1 Contestants may ride in either English or Western tack..
- 11-2 If a rider shows in Walk/Trot, there is no cross entry to other classes at that horse show.